Úna Ní Bhriain | Represented by Susannah Norris



Úna's most recent stage credits include THE HARE, a new play by Clare Monnelly and Bob Kelly, for Once Off Productions, she will be returning to this role for the national tour in 2024; the role of Jennifer in HUMANS: A ROBOT MUSICAL, directed by Niall Cleary. Further credits include the role of Lucia in THE LONG CHRISTMAS DINNER directed by Sarah Jane Scaife & Raymond Keane for the Abbey Theatre; and the two-hander play THE SLEEP THAT REFUSED TO SETTLE, directed by Nial Cleary for Graffiti Theatre Co. Last year Úna performed the one-woman show THE HARE (written by Clare Monnelly and Bob Kelly) in a development reading as part of the Cairde Festival, Sligo, and played Jennifer in HUMANS: A ROBOT MUSICAL by John McCarthy, directed by Niall Cleary for the Cork Midsummer Festival.

On screen Úna has most recently been seen as the lead, Meg, in DEBUTANTE directed by Kamila Dydyna. The short film was nominated for the Best Short Film Award at the 2022 Irish Film and Television Awards. Úna herself was nominated for Best Actor in a Female Role at the Richard Harris International Film Festival in 2021 for her role in DEBUTANTE.

Úna's further credits include A DEAL'S A DEAL directed by Mick Gordon, which featured as part of RTÉ Storyland, and LEX TALIONIS: A TALE OF REVENGE AND FEATHERS directed by Katrina Foley for Wandering Star Theatre Co. Úna trained in Drama and Theatre Studies at the CIT Cork School of Music, and is Cork-based.

Playing Age: Late teens - 20s Height: 162 CM Hair: Brown Eyes: Hazel

FILM / SCREEN DEBUTANTE | Meg STORYLAND: A DEAL'S A DEAL | Dani THE SHIFT | Rachel BARRY'S TEA: MUGS & LOVER LETTER

THEATRE

THE HARE (Tour 2024) | Single-HanderOnce Off ProductionsTHE HARE | Single-HanderOnce Off ProductionsHUMANS: A ROBOT MUSICAL (Tour 2023)| JenniferGraffiti Theatre Co.THE HARE (Rehearsed Reading 2022) |Once Off ProductionsSingle-HanderGraffiti Theatre Co.HUMANS: A ROBOT MUSICAL | JenniferGraffiti Theatre Co. @

THE LONG CHRISTMAS DINNER | Lucia II

THE SLEEP THAT REFUSED TO SETTLE (Two-Hander) | Daughter Daughter HUMANS: A ROBOT MUSICAL | Jennifer

LEX TALIONIS: A TALE OF REVENGE AND FEATHERS | Mooney THE NIGHTINGALE AND THE ROSE | The Girl CLOWNS ON FIRE | Blue AFTER YOU GET WHAT YOU WANT | Marilyn DEBRIS | Michelle Invisible Thread Films Wolfhound Media / RTÉ Bankhouse Productions Butter Films Kamila Dydyna Mick Gordon Megan K. Fox Hadi Shuaib

Bob Kelly Bob Kelly Niall Cleary Bob Kelly

Graffiti THeatre Co. @ FitzGibbon Nia Theatre Cork The Abbey Theatre Sar

Graffiti Theatre Co.

Graffiti Theatre Co. Cork Midsummer Festival Wandering Star / The Everyman, Cork The Everyman Ferocious Composure Wandering Star Wandering Star

Bob Kelly Niall Cleary Sarah Jane Scaife &

Raymond Keane Niall Cleary

Niall Cleary

Katrina Foley

John O'Brien Mike Ryan Emily Hutt Katrina Foley

Úna Ní Bhriain | Represented by Susannah Norris

TRAINING: Bow Street: 6 Month Part-Time Screen Acting Course October 2019 – Gerry Grennell, Shimmy Marcus, Sarah Hone, Kevin O'Farrell, Shane Robinson, Lydia McGuiness, Dale Leadon.

CIT Cork School of Music: BA Hons in Drama & Theatre Studies 2015-2019 - Regina Crowley (Linklater Voice & Performance), Irene O'Mara (Voice & Phonetics), Liam Halligan (Stanislavski), Trina Scott (Brecht), Ann Barry (Michael Chekhov), Hilda Leader (Barba), Amy Prendergast (Grotowski), Hilary Rose & Dominic McHale (Acting for Camera), Aisling Byrne-Gaughan (Dance for Musical Theatre).

SKILLS: Accents: Munster Irish (natural accent), North Dublin, Northern Irish (Antrim), RP, Standard English, General American. Singing (Mezzo-soprano E3 to B5), Horse-riding (intermediate), Ukulele (basic), Irish language (capable).