



Eavan will play the role of Lusha in Rough Magic and The Abbey Theatre's co-production of CHILDREN OF THE SUN, directed by Lynne Parker. She most recently performed in Emilie Hetland's REVOLUTIONARY, directed by Katie O'Halloran, and in STAGING THE TREATY written by Theo Dorgan and directed by Louise Lowe. Just prior she played the role of Maud alongside Owen Roe in Sebastian Barry's THE STEWARD OF CHRISTENDOM at the Gate Theatre, Dublin (& National tour).

Since graduating from the Lir Academy in 2020 Eavan's credits include YOU'RE STILL HERE by Murmuration for the Dublin Fringe Festival, THE FABULOUSLY TRUE AND TIMELESS TALE OF SERGEANT VIRGIL by Andy Crook for Faoin Speir (Longford Arts Office) and theatre works-in-progress and rehearsed readings with Caitriona Daly, Annie Keegan, Annabelle Comyn, Aoife Spillane-Hinks and Nessa Matthews.

In 2021 Éavan performed for President Higgins at Áras an Úachtaráin for Bloomsday 2021, and was selected to participate in CONVERSATIONS ON A PLAYWRIGHT, a week of masterclasses on the plays of Tom Murphy. Eavan features in the Abbey Theatre's *Unseen Plays* radio play series as Sadie in THE WOOD OF THE WHISPERING directed by Maisie Lee, and has worked on screen projects with Louise Lowe (CANARIES, 2020) and Kate Dolan (PILLOW QUEENS: HOLY SHOW)

In 2021 Eavan was selected to participate in l'Aria International Meeting of Theatre Schools in Corsica, where she trained with Serge Nicolaï, Samuli Nordberg and others in physical theatre, mask, puppetry, and devising.

Playing Age: 20 - 30

Height: 5 ft. 7"

Hair: Dark brown, mid-length

Eyes: Blue-grey

Singing: Alto

Dance: Irish Dance, Laban, Charleston, Waltz, Foxtrot, Tango, Cha-Cha, Polka, Modern and Period Dance, Physical Theatre

Stage Combat: Unarmed; Rapier and Dagger (IDCA)

Accents: Highly trained in Irish, British and American dialects, and others.

FILM

CANARIES (Short) | Florrie
HOLY SHOW (Pillow Queens Music Video) | Amy
SUPERVIZED | Female Hoodie

ANU Productions	Louise Lowe
Invisible Thread Films	Kate Dolan
Merlin Films	Steve Barron

THEATRE

CHILDREN OF THE SUN | Lusha
REVOLUTIONARY | Ensemble Cast

Rough Magic & The Abbey Theatre	Lynne Parker
Volya Teater	Katie O'Halloran
Stavanger Konserthus	

STAGING THE TREATY | Dr. Ada English
THE STEWARD OF CHRISTENDOM | Maud
MADE FROM PAPER (Development) | Yellow Raincoat
THE FABULOUSLY TRUE AND TIMELESS TALE OF
SERGEANT VIRGIL | Samuel Boon

ANU	Louise Lowe
The Gate Theatre	Louise Lowe
Foldable Theatre Co.	Nessa Matthews
Faoin Spéir	Andy Crook
Longford Arts Office	

Eavan Gaffney | Represented by Susannah Norris

YOU'RE STILL HERE Niamh	Dublin Fringe Festival	John King
THE WOOD OF THE WHISPERING (Radio Play Recording) Sadie	The Abbey Theatre	Maisie Lee
THE INBETWEEN (Rehearsed Reading) Ann	The Pavilion Theatre	Annabelle Comyn
SALOMÉ, or THE CULT OF THE CLITORIS Maud Allan	The Lír Academy	Mitchell Polonsky
AS YOU LIKE IT (Online Production) Rosalind	The Lír Academy	Davey Kelleher
SUMMER AND SMOKE Mrs Winemiller, Rosa Gonzales, Rosemary	The Lír Academy	Joe Dowling
THE MERCHANT OF VENICE Tubal / Salerio	The Lír Academy	Lynne Parker
BLOOD WEDDING The Mother	The Lír Academy	Caitriona McLaughlin
SEABLIND Florrie	The Lír Academy	Louise Lowe
THE PLAYBOY OF THE WESTERN WORLD Widow Quin	The Lír Academy	Eoghan Carrick
THEBANS Tiresias	The Lír Academy	Annabelle Comyn
ROMEO AND JULIET Juliet	The Lír Academy	Hilary Wood
RUTHERFORD AND SON Janet	The Lír Academy	David Horan
THE CHERRY ORCHARD Ranyevskaya	The Lír Academy	Hilary Wood
PAPINI Val	Dublin Fringe Festival	Colm Summers
THE RIVALS Julia	Smock Alley Theatre	Liam Halligan
GAYS AGAINST THE FREE STATE! Producer, Middle Ireland	Dublin Fringe Festival	Colm Summers
VOICEOVER		
TESTIMONIES Kitty	Meath Arts Office	Deirdre Kinahan