



On stage Aoibhéann most recently played the role of Cilissa alongside Eileen Walsh in GIRL ON AN ALTAR by Marina Carr, directed by Annabelle Comyn for the Abbey Theatre. Later this year she will reprise her role as Geraldine Gilroy in BLUE LIGHTS, returning to the series for its second season.

Further recent screen credits include the role of Helen in AFTER THE STORM, a script which she co-wrote alongside director Maeve Stone. The TV series HARRY WILD, alongside Jane Seymour; the co-lead role of Eve alongside Lorcan Cranitch in David Moody's film YIELD; BLUE LIGHTS (Season 1) directed by Gilles Bannier for the BBC; the role of Katie Ryan alongside Charlene McKenna and Barry Ward in the TV series CLEAN SWEEP; Hazel Quinn in REDEMPTION directed by John Hayes for ITV (forthcoming), THREE FAMILIES for the BBC; the role of Skadi in VIKINGS for MGM; and CAN'T COPE WON'T COPE for RTÉ and Deadpan Pictures.

Further stage credits include the role of Karen in TWINKLETOES by Jennifer Johnston at the Abbey Theatre, directed by Laura Sheeran; her acclaimed performance as the Widow Quin in THE PLAYBOY OF THE WESTERN WORLD directed by Oonagh Murphy; the role of Blanche DuBois in A STREETCAR NAMED DESIRE directed by Emma Jordan, for which she won Best Actress at the Irish Times Irish Theatre Awards 2020; the role of Myrtle in the Gate Theatre's highly successful musical production of THE GREAT GATSBY, directed by Alexander Payne; and A PORTRAIT OF THE ARTIST directed by Ronan Phelan for Rough Magic Theatre Co.

Playing Age: 25 - 37

Height: 5 ft. 9" / 175/3CM

Hair: Dark brown, mid-length

Eyes: Blue

Winner, Best Actress, Irish Times Irish Theatre Awards 2020

Accents: Native: Belfast, Dublin, Irish-Northern, Irish-Southern

High standard: American-California, American-New York, American-Southern States, American-Standard, Australian, Cockney, Donegal, French, Irish RP, Kerry, Nordic, RP, Russian, West Country, Yorkshire

Highly skilled: Folk Singing, Mezzo-Soprano

Skilled Irish Step dancing & set dancing

Voice Acting, Voice Over, Voice Over + Home Studio, Voice Over Professional/Specialist

Skilled: Running, Volleyball

Vehicle Licences: Car Driving Licence

TELEVISION

ELLIS | DC Leah Thompson
BLUE LIGHTS (Series 2) | Geraldine Gilroy

HARRY WILD (Series 2) | Amanda Hinds

CLEAN SWEEP | Katie Ryan

BLUE LIGHTS (Series 1) | Geraldine Gilroy

REDEMPTION | Hazel Quinn
THREE FAMILIES | TV Reporter

VIKINGS | Skadi

CAN'T COPE WON'T COPE | Pharmacist Geraldine

THE MIDNIGHT COURT | Mairéad

A TERRIBLE BEAUTY | Sarah

Acorn TV
Two Cities for the BBC

Acorn TV

ShinAwil / RTÉ

Two Cities for the BBC
Tall Story Pictures / ITV / Virgin Media
BBC

MGM Television
RTÉ / Deadpan Pictures

TG4

RTÉ

Ryan Tohill
Declan Lawn &
Adam Patterson
Robert Quinn &
Eimear Conroy
Ronan Burke
Yves Christian Fournier
Gilles Bannier
John Hayes
Alex Kalymnios
Various Directors
Imogen Murphy
Colm Bairéad
Colm Kirwan

Aoibhéann McCann | Represented by Susannah Norris

CUMANN NA MBAN 100 | Sighle Humphries
CRACKING GAME | Patricia Doherty
I'LL SEE YOU IN COURT | Catherine

Genefile for TG4
RTÉ / Stirling Productions
Princess Productions

Colm Bairéad
Sian Rutledge

FILM

COAST (Short) | Ann-Marie
AFTER THE STORM | Helen
YIELD (Short Film) | Eve
HAPPY BIRTHDAY | Ann
SOULSMITH | Marie

Red Bear Productions
Áthrach
Out of Orbit
Red Bear
Independent

Tracy Martin
Maeve Stone
David Moody
Tracy Martin
Kevin Henry

STAGE

GIRL ON AN ALTAR | Cilissa
GOOD SEX | Alex / Morgan (Two-Hander)
THREE MONOLOGUES BY JENNIFER JOHNSTON:
TWINKLETOES | Karen
ONE GOOD TURN | Aoife
LIE LOW | Avril
THE PLAYBOY OF THE WESTERN WORLD | Widow Quin

The Abbey Theatre
Dead Centre for Dublin Theatre Festival
The Abbey Theatre

Annabelle Comyn
Ben Kidd
Laura Sheeran

A STREETCAR NAMED DESIRE | Blanche DuBois*
**Winner Best Actress, Irish Times Irish Theatre Awards 2020*
THE GREAT GATSBY | Myrtle Wilson
A PORTRAIT OF THE ARTIST | May Dedalus / Narrator

Abbey Theatre
Ciara Smyth
The Lyric Theatre &
Dublin Theatre Festival
The Lyric Theatre, Belfast

Emma Jordan
Óisín Kearney
Oonagh Murphy

A MIDSUMMER NIGHT'S DREAM | Helena
ASSASSINS | Sara Jane Moore
THE GREAT GATSBY | Myrtle Wilson
HARDER FASTER MORE | Multiple
COAST | Anne Marie

The Gate Theatre
Rough Magic Theatre Co.
Dublin Theatre Festival

Alexander Wright
Ronan Phelan

THE WISE WOUND | Prunella
24 HOUR PLAYS | Leader

Rough Magic
The Gate Theatre
The Gate Theatre
Red Bear Productions
Project Arts Centre
Red Bear Productions
Teri Fitzgerald / Smock Alley
Abbey Theatre
Dublin Youth Theatre

Lynne Parker
Selina Cartmell
Alexander Wright
Tracy Martin & Paula O'Reilly
Tracy Martin

SWIPE RIGHT | Various Roles
WRAPPED | Lisa

Smock Allies
Red Bear Productions
Civic Theatre Tallaght
Red Bear Productions
The Iveagh Gardens
Fortune's Fool

Devised
Tracy Martin

HARDER FASTER MORE | Multiple
THE TAMING OF THE SHREW | Petruccio

Fortune's Fool
Red Bear Productions
Axis Ballymun
The Y Factor
Red Bear Productions
Smock Alley

Tracy Martin
Stephanie Courtney

GIDION'S KNOT | Heather
WRAPPED | Lisa

Fortune's Fool Productions
WhySoBecause
Company of Angels
Latitude 2021

Stephanie Courtney
Tracy Martin

MADE FROM SCRATCH | Collaborator
WRAPPED | Lisa

Company of Angels
Latitude 2021

Oonagh Murphy
Tracy Martin

MUCH ADO ABOUT NOTHING | Beatrice
HERE/THERE | Caroline
HOLES | Jacinta

JuSt Theatre, Dublin
The Belgrade Theatre, Coventry
Intermission
JuSt Theatre

Stephanie Courtney
Lynné Raubenheimer
Adam Barnard

HOLES | Isadora / Jacinta

Theatro Technis, Camden
OSD / Hampstead Theatre
Blenheim Palace Pleasure Gardens
Oxford School of Drama
Oxford School of Drama
OSD
OSD
OSD
OSD
OSD

Adam Barnard

OURSELVES ALONE | Josie
STARS IN THE MORNING SKY | Klara
OLD SKOOL | Grace
OURSELVES ALONE | Josie

Conor Irwin
Hamish Glen
Norman Murray
Conor Irwin

SUDDENLY LAST SUMMER | Sister Felicity
TWELFTH NIGHT | Andrew Aguecheek
EASY VIRTUE | Larita
PHAEDRA'S LOVE | Strophe
TWELFTH NIGHT | Olivia
SUCKING DUBLIN | Little Lamb
MEASURE FOR MEASURE | Isabella
SHOPPING AND F**KING | Lulu
BOY'S LIFE | Karen

Naomi Jones
Naomi Jones
Devised
Steve Woodward
George Peck
Kirsty McFarland
George Peck
Steve Woodward
Steve Woodward

Aoibhéann McCann | Represented by Susannah Norris

RADIO

| | | |
|--|---|--|
| ASSUME NOTHING: HOW TO KILL A COUNTRY Various | BBC Radio Ulster / BBC Sounds | Writer: Glenn Patterson Producer: Ophelia Byrne |
| MOVING MOUNTAINS Narrator | BBC Radio 4 Shortworks | Writer: Jan Carson Producer: Michael Shannon |
| UN HOTEL TRANQUILLE Narrator | BBC Radio 4 Shortworks | Writer: Olivia Fitzsimons Producer: Michael Shannon |
| THE RIOTS Narrator | BBC Radio 4 Shortworks | Writer: Dawn Watson Producer: Michael Shannon |
| WOGAN'S SWEET SIXTEENTH WRAPPED Lisa BBC Audio Award Shortlist Finalist 2019 | RTÉ RTÉ | Kevin Reynolds Kevin Reynolds |
| HARDER FASTER MORE Various *IMRO Award & New York Festivals Award | RTÉ | Kevin Reynolds |
| WILLIAM MELVILLE Multiple Roles *New York Festivals Award | Henchman Productions on Newstalk Radio Daithí McMahon | |
| MATCHES Multiple Roles | Henchman Productions on Newstalk Radio Fred O'Connor | |
| THE KINDNESS OF STRANGERS Cheryl | Oxford School of Drama | Jane Morgan |
| FAT MEN IN SKIRTS Popo Martin | Oxford School of Drama | Jane Morgan |